

Early Painters of the American West – Before Cowboys and Cavalry: A Reader's Guide.

compiled by S. K. Wier October 19, 2011

General

The West of the Imagination. William H. Goetzmann. University of Oklahoma Press; second edition 2009. 640 pages. “a landmark publication on western American art ... packing in nearly five hundred images in color and black and white.”

Visions of the American West: Landscapes. Don Gulbrandsen. 2007.

Painters and the American West: The Anschutz Collection. Joan Carpenter. Troccoli. 2000.

Treasures of the Old West: Paintings and Sculpture from the Thomas Gilcrease Institute of American History and Art. Peter H. Hassrick. Abradale Books.

Native Americans: A Portrait The Art and Travels of Charles Bird King, George Catlin, and Karl Bodmer by Robert J. Moore. Stewart Tabori & Chang; 1997. 279 p.

Five Artists of the Old West: George Catlin, Karl Bodmer, Alfred Jacob Miller, Charles M. Russell and Frederic Remington. Clide Hollmann, 1965.

Alfred Bierstadt

Albert Bierstadt: Art & Enterprise. New York: The Brooklyn Museum; Hudson Hills Press, 1991.

Albert Bierstadt's West. Gerald L. Carr and Dan Morse. 1997.

Albert Bierstadt - Painter Of The American West by Gordon Hendricks. 1988. many prints are B&W

Karl Bodmer

Karl Bodmer's North American Prints. Brandon K. Ruud (Editor), J. Brooks Joyner (Preface), University of Nebraska Press, 2004. 383 p. “This magnificent book is a worthy companion to the previously published volume, *Karl Bodmer's America*” “The first comprehensive study of Bodmer’s atlas prints which were originally created for Prince Maximilian’s Travels in the Interior of North America.”

People of the First Man: Life Among the Plains Indians in Their Final Days of Glory: The First hand Account of Prince Maximilian's Expedition Up the Missouri River, 1833-34. Prince Maximilian zu Wied (Author), Davis Thomas (Editor), Karl Bodmer (Illustrator) E. P. Dutton, 1976. 256 p.

Travels in the Interior of North America 1832-1834. Maximillian Wied, Karl Bodmer (Illustrator). 2001. Taschen America.

Karl Bodmer's America Karl Bodmer. 1984. Marsha V. Gallagher. Lincoln: University of Nebraska Press. All or most of Bodmer's paintings and sketches made in the United States; well reproduced in a fairly large size. Very impressive.

An Indian Winter. Russell Freedman, with paintings and drawings by Karl Bodmer. 1992. Scholastic,

Inc. Based on the published accounts of Prince Alexander Philipp Maximilian of Neu-Wied, Germany, and the artwork of Karl Bodmer. for readers ages 8-12. includes a bibliography.

George Catlin

George Catlin and His Indian Gallery. George Catlin. 2002. Therese Thau Heyman and George Gurney, with essays by Brian W. Dippie, Christopher Mulvey, and Joan Carpenter Troccoli. Washington, DC: Smithsonian American Art Museum. W.W. Norton & Company. 288 p. 275 illustrations, 150 in color.

Letters & Notes on the North American Indians George Catlin. 1975. New York: Clarkson N. Potter. Illustrated & abridged version of Catlin's 1841 "Letters and Notes on the Manners, Customs, and Condition of the North American Indians." Catlin visited the tribes from Saint Louis up to the Mandan/Hidatsa villages. Many of Catlin's sketches, and some of his paintings in black and white plus a few color reproductions. Maybe a hundred pictures in all, with fascinating details in his notes.

Pursuit of the Horizon, a Life of George Catlin. Loyd Haberly. New York: 1948.

First Artist of the West: Paintings and Watercolors by George Catlin from the Collection of the Gilcrease Museum. Carol Haralson and George Catlin. Thomas Gilcrease Museum Association, 1993.

Painting the Wild Frontier: The Art and Adventures of George Catlin. Susanna Reich ages 9-14. Clarion Books, 176 p.

See also <http://www.georgecatlin.org/>

Charles Deas

Charles Deas and 1840s America. Carol Clark. University of Oklahoma, 2009. 248 pages. "more than 150 illustrations, 70 in color—is the first book exclusively devoted to Deas" "virtually every painting, by Deas or otherwise, is illustrated in gloriously rich color." "the full biographical and contextual treatment"

A J Miller

Sentimental Journey: The Art of Alfred Jacob Miller. Lisa Strong. Amon Carter Museum of American Art, 2008. 238 pages. The latest work with beautiful high quality reproductions.

Braves and Buffalo Plains Indian Life in 1837. Alfred J. Miller. 1973. Hugh A Taylor. Toronto: University of Toronto Press. A J Miller's Indian paintings in moderately good color reproductions. Painted by Miller from observations on the spot, with his own descriptions of the scenes.

The West of Alfred Jacob Miller. Alfred Jacob Miller. Marvin Ross, ed. Norman: Univ. of Oklahoma, 1968. Black and white reproductions of many of Miller's sketches made in the west plus six color reproductions, each with Miller's own descriptions of the scene.

Alfred Jacob Miller: Artist on the Oregon Trail. Ron Tyler. Fort Worth, 1982.

Scotsman in Buckskin: Sir William Drummond Stewart and the Rocky Mountain Fur Trade. Mae Reed Porter and Odessa Davenport. New York: Hastings House, 1963.

Thomas Moran

Thomas Moran and the Surveying of the American West (Washington, DC: Smithsonian Institution Press, 1992)

Thomas Worthington Whittredge

Worthington Whittredge. Anthony F. Janson. Cambridge Monographs on American Artists, 1990.

Quiet places: The American landscapes of Worthington Whittredge. Cheryl Cibulka Gordon. 1982.

Worthington Whittredge Retrospective Exhibition of an American Artist. Edward H. Dwight. 1969.

The Autobiography of Worthington Whittredge: 1820-1910. John I. H. Baur, ed., New York: Arno Press, 1969.

others:

John James Audubon

John James Audubon: The Making of an American. Richard Rhodes

Paul Kane

Titian Peale; on Long Expedition of 1820

Samuel Seymour; on Long Expedition of 1820